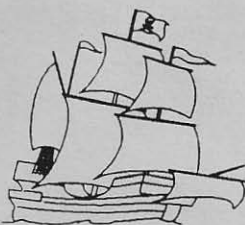


*I pole  
antenna here*

*The* September 1994  
**ACE**

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# DiaLogs

Kirk Trummel  
1122 W. University  
Springfield, MO 65807

Welcome to DiaLogs for September. I have an announcement for everyone...Beginning with the October ACE Kirk Trummel will take over as your DiaLogs editor. Effective immediately the new address shown above is to be used for all DiaLogs input. Any items already sent to my PO box or the ANARC BBS will be forwarded. Kirk has been a long-time listener and contributor and will continue DiaLogs in mostly the same format with several new features planned.

I encourage everyone to support Kirk Trummel's new effort and I thank Kirk Baxter, Rob Keeney, and the ACE membership for supporting me for the last 2 years.

- Steve R.

We welcome several new contributors this month including Michael A Bay (MO), Sheryl Paskiewicz (WI), Marc C Pawl (NJ), Jesse Charles Rose (VA), Cindy Sloane (VA), and Joe Yadasko (PA).

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## -- NORTH AMERICA SHORTWAVE --

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**AC RADIO:** 7465CW, 6/5, 0158-0200, SIO=545. In CW w/ Solid Rock R. CW msg "SOLID ROCK R DE AC R" & cryptic text, other msgs. QRM fm unid op. PLS QSL. (STEPHENS,AL)

**ANARCHY ONE:** 7385U, 7/10, 0304, SIO=222. Weak audio, warbly, 2 OMs, QRM de VOA & jammer, ID. Relay by ? CA drop closed. PSE QSL. (STACEY,AL) 7385U, 7/10, 2310-2330, SIO=343. OM w/ tlk, deep fades. PSE QSL. (BERGMAN,WI)

**BOB DYLAN RADIO:** 7466U, 8/13, \*0218\*, SIO=333. Tamborine Man & other tunes. (FOLK,KY) 7466U, 8/13, 0205-0228, SIO=232. Dylan songs, Marx Bros & Natl Lampoon bits. PSE QSL. (HASSIG,IL) 7415U, 8/14, 1430-1452, SIO=322. Comedy ads & Dylan mx. PSE QSL. (YADSKO,PA) 7414.9U, 8/14, 1442-2453, SIO=3/444. Woodstock pgm, skit abt Bob passing out! PSE QSL. (BERGMAN,WI)

**CARIBBEAN SOUND SYSTEM:** 7385U, 7/25, \*0100-0120, SIO=343. Anncd audio/equip test by OM op, Caribbean mx, Stoneham drop. (STEPHENS,AL) 7385U, 7/25, \*0100-0132\*, SIO=454. New stn! OM ancr w/ IDs, island & rock mx, anncd audio/equip test, bdcstg fm cruise ship, Stoneham drop. (TRUMMEL,MO) 7385.2v, 7/25, \*0100-, SIO=343. Old reggae & pre-reggae Jamaican mx w/ OM anncr. Anncd test of audio equip which sounded good but VFO drifts down irregularly 300 mhz making mx quality variable in USB. OM anncr at new stn is Count Whip on cruise ship in Caribbean. Stoneham addr. (ZELLER,OH) 7385, 7/25, 0121-0132, SIO=333. Anncd Count Whip bdcstg fm cruise ship. "This is a test bdcst". Mx, "These Boots Are Made for Stomping". Stoneham addr. (ROSE,VA) 7385.2U, 7/25, 0100-0131, SIO=4/544. Count Whip w/ audio test bdcst, Stoneham drop. (BERGMAN,WI) 7385Uv, 7/25, \*0100-0132\*, SIO=353. Count Whip anncd Box 146 and played old ska tunes from a cruise ship. (KEENEY,KS)

**FREEDOM 40:** 7385U, 7/16, \*2300-2337\*, SIO=434. Commemorative ded pgm to & for free radio stns operating during SW Lib. Listeners must send in copies of QSLs fm other stns for QSL. Stoneham drop. (STACEY,AL) 7385.1U, 7/16, 2310-2337\*, SIO=141. OM w/ ment of SW lib, blues mx. (FILIPKOWSKI,RI) 7385.2U, 7/17, \*0401-0438\*, SIO=232. New stn w/ format of blues/rock/country & OM anncr. Numerous ment of SW lib. (ZELLER,OH) 7385.2U, 7/17, \*0401-0438\*, SIO=141. Replay of 7/16 show. (FILIPKOWSKI,RI) 7385U, 7/17, \*0358-0438\*, SIO=334. Same show as on 7/16. (STACEY,AL) 7385U, 7/16, 2302-2335, SIO=444. Nemesis w/ bdcst ded to ops of SW Lib. Stoneham drop. Said send 5 QSLs of SW Lib stns. (BERGMAN,WI) 7385U, 7/16, \*2300-2337\*, SIO=353. Nemesis w/ pgm ded to SW Lib. C&W, bluegrass mx. (TRUMMEL,MO)

**HELLO RADIO:** 7385U, 6/19, \*0354-0355\*, SIO=555. OM popped up in multi-stn QSO w/ "Hello-o-o-o Radio. Hello!". PLS QSL. (STEPHENS,AL)

**KICK:** 7385U, 7/16, \*0200-0211, SIO=454. New stn w/ OM ancr & hard rock mx format. First bdcst had xlent sig. Fade out @0211. Huntsville addr. (ZELLER,OH) 7385U, 7/16, 0205-0223, SIO=111. Rock mx, "Kick Ass Rock & Roll Stn". Could not copy addr. PSE QSL. (HASSIG,IL) 7386, 7/16, 0205, S7. Great rock fm Zep, Van Halen. (FOLK,KY) 7385U, 7/16, \*0200-0223\*, SIO=333. Inaugural test bdcst. Black Sabbath, Scorpions, good audio for SSB. Huntsville addr. (STACEY,AL) 7385U, 7/16, 0200-0224. Op Pete Moss w/POB 605 addr, "inaugural bdcst". (BERGMAN,WI)

**KID RADIO:** 7385U, 6/19, 0300-0345\*, SIO=333. Male op calling for QSOs. Said "This is The Kid. Can anybody read me? This is the Kid". Did not get good sig rpts fm other ops. QRM fm Solid Rock R. PLS QSL. (STEPHENS,AL)

**KMCR:** 7385, 7/23, 0410-0422, SIO=232. Bits & pieces of audio & mx. BRS drop anned. Heard clear "KMCR" CW ID at 0420. Gave up by 0422. (STEPHENS,AL) 7385, 7/23, 0408-0421, SIO=242. Little bits of music made it, along w/partial ID, Good CW ID @ 0420. (KEENEY,KS)

**KMOM:** 7385U, 7/10, 0130-0140, poor sig. YL annncr asked for comments. Ment GA Satellites, mx "Keep Your Hands To Yourself". (PAWL,NJ) 7385U, 7/10, 0125-0140\*. Samantha Jones w/ comedy abt pirates, IDs, "Say 'no' to boring reports". (PASZKIEWICZ,WI)

**OMEGA RADIO:** 7387L, 7/24, 2312-2356\*, SIO=354. Guitar mx & QRT. QSY 7391.5 w/ same & QRT 2315. QSY 7386U w/ more rock/thrash mx, chords fm "Spirit in the Sky" repeated, sound clips fm TV, weird repeated phrases, sfx, QRT at 2330, back at 2334 w/ more weirdness. Belching & QSO w/ R Gumby Intl. Several stns at 2350. (TRUMMEL,MO) 7385U, 7/25, 0143-0150\*, SIO=555+. S/on w/ industrial mx, sfx, repeated voices. Same stuff fm earlier Omega R test) (TRUMMEL,MO) 7385U, 7/25, \*0209-0214\*, SIO=454. S/on w/ industrial mx, sfx, computer vox & OM ancmt, QRT. Same stuff fm earlier test. (TRUMMEL,MO) 7385U, 7/25, \*0330-0336\*, SIO=555. Rock mx & Dick Tator w/Southern Mx R relay anmnts & ID. "Take care & listen again for Omega R". (TRUMMEL,MO)

**ONGOING HISTORY OF MUSIC:** 7385U, 7/10, 2310-2330, SIO=343. OM tlking abt bands, deep fades. PSE QSL. (BERGMAN,WI) 7385U, 7/24, 2303-23??, SIO=444. No positive ID, presumed because of format & deep fades. PSE QSL. (BERGMAN,WI)

**PATRIOTIC FRONT FOR THE LIBERATION OF AMERICA:** 7385U, 7/25, 0014-0027\*, SIO=343. OM annncr w/ ballads, song "Blinded By The Light". Ended w/ "Don't let em take ya..". PSE QSL. (LOBDELL,MA) 7385U, 7/25, 0016-0028\*, SIO=2/333. OM w/ mx, hrd ment of FCC. PSE QSL. (FILIPKOWSKI,RI) 7385, 7/25, \*0013-0028\*, SIO=343. Short snip of Geo Bush New World Order speech, but mainly pop mx incl Waco Martyr Song. 800 ph # turned out to be a doctor's msg service. (ZELLER,OH)

**RADIO 13 INTERNATIONAL:** 7385U, 7/10, 0154-0225, SIO=544. OM w/ commentary on Kennedy assassination. PSE QSL. (BERGMAN,WI) 7385U, 7/10, 1446-1529, SIO=545. Same stuff as previous nite. (BERGMAN,WI) 7385U, 7/10, 0155-0225, SINPO=55555. OM w/ IS in English, German, Spanish. Logings to ACE. Ment Warren report, IDs. (PAWL,NJ)

**RADIO AZTECA:** 7385U, 7/12, 0201-0233, SIO=322. Several IDs, mx. Tough reception. (BAY,MO) 7384.9U, 7/12, 0209-0236, SIO=444. Bram Stoker w/"Ask Dr Radio", reasons why Bartman attended Kulpville. POB 452 drop. "Bullwinkle" IS. (BERGMAN,WI) 7413.5 7/30, 2310-2335\*, weak. OM tlking, ment SW, fake ad, ment Bill Clinton, thought I recognized voice & heard ID at 2322 & several more along w/ Welsvl drop at s/off, repeated IS. (TRUMMEL,MO) 7413, 7/30, 2312-2335, SIO=243. Bram Stoker w/ same pgm as a few weeks ago. (BERGMAN,WI)

**RADIO BOB COMMUNICATIONS NET:** 7446.8U, 0100-0152, SIO=5444. Bob w/ rebdcst of 6/5 pgm. Tribute to Star Trek. (BERGMAN,WI) 7447U, 7/14, \*0059-0152\*, SIO=3/433. Reply of Star Trek rated X show. (FILIPKOWSKI,RI) 3399U, 7/16, 0439-0444+, SIO=322. Replay of Star Trek pgm. (FILIPKOWSKI,RI) 3400U, 7/16, \*0356-0455\*, SIO=344. Star Trek theme, goofy ads, Atlanta drop. (STACEY,AL)

RADIO DC: 7470, 7/15, 0115. 15 min of CW ID w/ mgs "Don't vote Republican" "Ollie North Reagan's drug kingpin". ABBA mx. (SLOANE,VA)

RADIO MARABU: 7470, 8/7, 0202-0210, SIO=433. Pgm of rock mx, Merlin/NY drops. (COATSWORTH,ONT)

RADIO OUTHOUSE: 7384.95U, 7/3, 0333, SIO=433. Mx, IDs, listeners' letters, no addr. (BAY,MO)

RADIO STELLA INTERNATIONAL: 7385U, 7/6, 0214-0229, SIO=433. Jock Wilson w/oldies. Scotland drop. NAPRS relay. (BERGMAN,WI)

RADIO SUNSHINE INTERNATIONAL: 7375U, 8/6, 0315-0345, SIO=243. Rock mx & gave Rueil Cedex France drop. (BERGMAN,WI) 7415, 8/15, 0210-0231, SIO=222. Relay & "Don't Forget About Me" tune. France addr, real weak. PSE QSL. (FOLK,KY) 7415U, 8/15, 0201+, SIO=222. "Rebel Yell" by Billy Idol. Had to shut down due to storm. (SUTER,VA) 7414.9U, 8/15, 0206-0245, SIO=333. Pgm of rock mx. NAPRS relay? (BERGMAN,WI)

RKNA: 7385U, 7/16, \*2253-2255\*, SIO=454. Old Western Fella, greetings to SW Lib. Welsvl drop. (TRUMMEL,MO) 7385U, 7/17, 0516\*, SIO=242. OM w/ ID, NY drop. (FILIPKOWSKI,RI)

SOLID ROCK RADIO: 7385U, 8/7, \*2127-2230\*, SIO=2-333/322. Dr Love w/ mx by Bobby Brown, Whitney Houston, Blondie. NY drop, ACE promo, (FILIPKOWSKI,RI) 7465, 8/13, 0327\*, SIO=232. Sig solid but weak, noise made it barely listenable. (FOLK,KY)

SOUTHERN MUSIC RADIO: 7385U, 7/25 - 0310-0327\*, SIO=454. Rock mx, OM annrc w/ IDs, "Best possible mx fm Down Under", "Fm the So Isl of NZ, this is Southern Mx R", Welsvl drop. A Omega R relay. (TRUMMEL,MO)

THE JOINT: 7471.1, 7/30, 0015-0040, SIO=233. Very weak, did catch mx, tlk by OMs & IDs. (BERGMAN,WI) 7415L, 8/14, 1330-1352, SIO=232. Rock & country mx w/ PM & Capt Ganja. Weak sig. (SUTER,VA) 13900, 8/13, 1650-1710\*, SIO=343. Capt Ganja & Phil Muzik fm "out in the woods" w/ fair to good sig. Lotsa tlk, mostly abt no beer & boiling vulture puke, mx by Al Yankovic & Tom Lerher. Went off abruptly. (ARTHUR, NY) 7415L, 8/14, \*1330-1357\*, SIO=455. Clear sig w/ vy slight downward drift ended on 7414.9 & a few very deep fades. Capt Ganja & Phil Muzik w/ a different show, but still out in the woods without beer. Mx by Mojo Nixon & Bulletboys. PSA for Emergency Employee Drug Testing System, FCC recruiting ad. Ment Maharishi & RFE's xmtr. (ARTHUR,NY) 7415Lv, 8/14, \*1330-1345, SIO=141. Very weak signal, but I did recognize Phil Muzik's voice. (KEENEY,KS)

THE UNKNOWN MONKEY SPANKER: 7385U, 7/23-24, 2355-0015. Male op Nemesis, w/rambling tlk abt spanking his monkey, & asked listeners who wanted to spank his monkey to call a 1-800 number. I did & it was a doctor's answering service. PLS QSL. (STEPHENS,AL)

UP AGAINST THE WALL RADIO: 7384.7U, 6/26, 0159-0203, SIO=434. Synthesized tlk, mx. Off w/ gunfire & siren. Hrd ID "XYZ Pirate Relay Stn". PSE QSL, both. (BERGMAN,WI) 7465U, 8/13, 0310-0315\*, SIO=454. Owsley on w/ test of new xmtr. Brief bits of mx, incl Pink Floyd, bursts of white noise, off w/ "This is a test, thank you". (STEPHENS,AL) 7465U, 8/13, 0259\*, SIO=232. Very weak, Zappa tune. (FOLK,KY) 7464.7U, 8/13, 0305-0315, SIO=233. Rock mx, short voice annmmt, then off. (BERGMAN,WI)

VOICE OF THE RUNAWAY MAHARISHI: 7387.05U, 7/13, 0430, SIO=444. Long bdcst, mx, Welsvl drop. (BAY,MO)

WEED: 7385U, 7/10, 0523-0530\*. B52s mx, ID, tlk abt martial law. (PASZKIEWICZ,WI)

WIRK: 7385, 7/17, 1340-1345\*, SIO=444. "Locomotion", "Somekind Of Wonderful", Grand Funk. PSE QSL. (RAUSCH,NJ)

WKND: 7416, 7/4, 2320-0000, SINPO=4554/12111. R Animal w/ July 4th show. MX Sinead O'Connor, Metallica, ad for Leroy's Dines, ph call w/ Capt Willy. IDs, BRS drop. (PAWL,NJ)

WLIS: 7385U, 7/13, \*0400-0413\*, SIO=353. R Australia IS, ded to Skip Arey. PSE QSL. (TRUMMEL,MO) 7384.9U, 7/13, 0402, SIO=333. NAPRS relay test to Europe. IDs & "relay of WLIS to Europe". Wellsville addr. (STACEY,AL) 7385U, 7/13, 0400-0415, SIO=322. R Australia IS, ID, mx. (BAY,MO) 7415U, 8/14, 1401-1425, SIO=322. Rock mx instead of usual ISs. (YADSKO,PA)

WRDM: 7385U, 7/17, 0446-0508\*, SIO=232. OM w/ southern accent makes var complaint ph calls. Rolling Stones mx. ID, "RD Mercer". No addr. (ZELLER,OH) 7385U, 7/17, 0444-0507\*, SIO=444. Anncr RD Mercer w/"Shattered When The Whip Comes Down". Wants to give ass whippin' to forklift driver salesman at car dealer for catcalls abt stepdaughter & to bank manager because wife broke nail at drive-in window. PSE QSL. (RAUSCH,NJ) 7380v, 7/17, 0455-0507, SIO=121. Mx by Rolling Stones, ph call btwn 2 OMs. PSE QSL. (FILIPKOWSKI,RI) 7385U, 7/17, 0445-0508\*, SIO=443. Professional scammer trying to extort \$ fm businesses for imagined injuries. No drop, said if we tried to send reception reports he give us an ass-whippin! Later QSO w/ RKNA. PSE QSL. (STACEY,AL)

WREC/PIRATE RADIO BOSTON (joint bdcst): 7391/7471, 8/13-14, 2350-0007\*, SIO=222. Tough copy, reception better on 7391, mx & studio tlk. (COATSWORTH, ONT) 7391/7471, 8/14, 0001-0007\*, SIO=242. synchronous bc hrd on both freqs, best on 7471 with talk. (KEENEY,KS)

WRFW: 7379v, 7/15, 0613-0706, SIO=353. Tlk abt G Washington & T Jefferson. Rap, blues mx, IDs. PSE QSL. (TRUMMEL,MO) 7380v, 7/17, 0444-0704, SIO=2/332/444/242. OM w/ mostly rap mx, "The stn w/ the shot hrd round the world", Geo Carlin comedy, Firesign Theater, ment simulcast, apologized for dead air because cat ran off w/ his steak & cheese sandwich! PSE QSL. (FILIPKOWSKI,RI)

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— ELSEWHERE IN THE WORLD —

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KIWI RADIO: 7445U, 8/6, 0558-0630, weak. Hrd tune up, whistling & into regular s/on routine. "Kiwi Radio" & "K-I-W-I" IDs. Anncd addr & into rock mx pgming. Sig went way down soon after s/on & all that was heard were occasional bits & pieces of pgm. (TRUMMEL,MO)

RADIO DUBLIN: 6910.7, 8/7, 0012-0050+, SIO=433. OM w/ various pop mx. 6910.7, 8/7, 0237-0317+, SIO=333. Mx by George Michael, YL "Would I Lie To You", "Total Eclipse Of The Heart". (FILIPKOWSKI,RI)

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??? UNIDENTIFIEDS ???

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7384U: 6/24, 2225-2236, SIO=434. Sounded like an open mike in a 1st grade classroom. PSE ID/QSL. (BERGMAN,WI)

7384.8: 7/17, 0025-0054\*, weak. Mx Steve Miller Band "The Joker". Welsvl addr. PSE ID/QSL. (TRUMMEL,MO)

7384.8U: 7/?, 2309, SIO=444. Hrd song by YL like something fm 40s. (BERGMAN,WI)

7384.9U: 7/24, 2303-2304\*, SIO=343. Someone w/ mx. (FILIPKOWSKI,RI)

7385U: 7/6, 0240-0308, SIO=433. Rock mx, "Roam If You Want To", etc. ID as Vo of the ?? PSE ID/QSL. (BERGMAN,WI)

7385U: 7/25, 0022, SIO=344. Hrd possible c&w song by YL, then off. PSE ID/QSL. (BERGMAN,WI)

7385U: 7/25, \*0100-0120+, SIO=131. Barely made out mx. PSE ID/QSL. (FILIPKOWSKI,RI)

7385U: 7/25, 0202, SIO=231. Tuned in to mx, Om tiking, too much QRM/QRN to ID. PSE QSL. (STACEY,AL)

7419: 7/2, 2355-0000, SIO=333. OM tiking abt QSLs received, ACE info, BRS drop. Blasted by VoA @ 0000. PSE ID/QSL. (BERGMAN,WI)



7471: 7/30, 0019-0044\*, weak. Mostly open carrier in noise & static. QRM de SS U 7470 & digital mode utility around 7473. Hrd bits & pieces of OM tlking, "We're still on the air" at 0032, blues mx at 0036. PSE ID/QL. (The Joint?) (TRUMMEL,MO)

--- PLEASE QSL ---

Note: If you wish your name/address listed here please let me know as this info is not automatically printed.

Jerry Coatsworth, RR #3, Merlin, Ontario, CANADA NOP 1WO  
Joe Filipkowski, 28 Mill Wheel Road, Warwick, Rhode Island 02886  
William T Hassig, 102 North Russel Street, Mount Prospect, Illinois 60056  
Rob Keeney, 10315 Antioch, Overland Park, Kansas 66212-4332  
Chris Lobdell, PO Box 146, Stoneham, Massachusetts 02180  
Jesse Charles Rose, 100 Margaret Drive, Hampton, Virginia 23669  
Bud Stacey, PO Box 907, Satsuma, Alabama 36572  
J.D. Stephens, 3715 Conger Road, SW, Huntsville, Alabama 35805-5725  
Kirk Trummel, 1122 West University, Springfield, Missouri 65807  
Joe Yadsko, 168 Alvin Street, Freeland, Pennsylvania 18224

## Publisher's Page

Rob Keeney

It's always sad to say "Good bye" to a faithful, hard-working volunteer like Steve Rogovich. In my opinion, he had the toughest job of any editor (or publisher!). Not all of the log reports Steve received were neatly typed or uploaded in the DiaLogs format. A lot of loggings came in the mail scratched in pencil or leaky pen in no particular format! He had to make sense of all this every month and get it uploaded to me on time (he was never late!). Steve devoted 15-20 hours each month to the most important column in the bulletin. I suggest you all send a note of "Thanks" to Steve for his excellent service to the club. We'll miss your work, Steve, but maybe now you will have some time to DX!

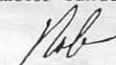
When an editor steps down, we usually have to beg, plead, or blackmail the successor! It's very unusual to have a quality volunteer waiting in the wings. Kirk Trummel is that person. His work in the SWL hobby has been outstanding! Not only is he a top-notch DXer, but his other projects have received glowing reports. If you haven't seen a copy of AVATAR, you've really missed something! He has also uploaded many useful files on the ANARC/ACE BBS. You can still upload loggings to him via the LOGGINGS section on the BBS, 913-345-1978, or if you're on Compuserve, you can send them to my address, 74132,3520, and I'll forward them to him. Welcome, Kirk! You've got some big shoes to fill.

We've got another action-packed issue this month. The sudden change in the USA policy with Cuba looks like it will escalate the broadcast wars again. A recent VOA editorial reported that 7 new Radio Marti frequencies were opened on shortwave and 1 new medium wave frequency opened. Look for some new anti-Castro clandestines, or increased activity from the current stations. This will lead to more Cuban jamming also.

Speaking of the VOA, we've got John Vodenik's original SW ECHO message in here somewhere. RFPI reclaimed 7385, hopefully only on a temporary basis. I have heard a strong carrier on their 7375 frequency the last few nights, so maybe they will have moved back there by the time you read this.

Rainer Brandt provides us with the freshest Euro-pirate logs this month, and they will appear every month we have space available. He's also had pretty good success logging quite a few NA stations from Germany this summer!

Finally, I've heard some rumors of some stations testing between the 49 and 60 meter bands. Keep an ear tuned there! That's all from HQ this month...





# Veried Response

your center for QSL information  
and comment

John T. Arthur, proprietor

RD #1, Box 15A

Belfast, NY 14711

(716) 365-8870, not collect

with help from our Staff Reporters and other Friends. VR is electronically transmitted to A\*C\*E Hdq on or before the 21st of each month. Please send your input and comments to the above address or leave them in the [V]eried Response section of the ANARC BBS prior to the 15th. Your active participation in the form of input, reports, suggestions or constructive criticism is solicited.

Unless otherwise attributed, opinions expressed in Veried Response are those of this clown and hopefully do not represent the attitudes or opinions of any sane person. Any disagreement or complaint should be directed in triplicate to this columnist for round-filing.

-----  
"He who undervalues himself  
is justly undervalued by others."  
--William Hazlitt

## What's News: the media report

Great news from Washington, at least for those facing the FCC's recent mega-forfeitures! According to a report on the ham radio "Newslane" (#885), the D.C. Circuit Court of Appeals threw out the Federal Communications Commission's "revised fine structure", which was adopted in 1991. Reasons were that the FCC had not issued a proposal of rule making and had allowed no period for comments from outside the Commission. This leaves the FCC with three possible options: (1) appeal the ruling, (2) revert to the old fine structure that only allows up to \$2,000 NALs, or (3) to stop "enforcement" activities altogether. This columnist expects the FCC to choose option #1, but they will have to stop their extortion attempts until the appeal is adjudicated, and may not be able to re-instate those forfeitures illegally levied. This ruling definitely crimps the FCC's attempt to make up for budget shortfalls by extorting money from the citizens, however. [Newslane #885, 28 July 94, via Dave Stone/WJLR and Radio World, 10 Aug 94, pg 11]

Another unlicensed FM station has been shut down despite the FCC's lack of response to a court's "show cause" order. 10-watt KNAC, which operated at 90.0 MHz from Naalehu, Hawai'i, was raided by FCC agents, US Marshalls, and Hawai'i Police in February and the studio equipment was stolen. KNAC had been broadcasting a pro-sovereignty message to about a four-mile radius of the town near Ka Lae (South Point) for only a few weeks. FCC spokesperson Jack Shedletsky gave the usual "party line" for the raid, "...everybody has the idea that they can have a radio station in their bedroom, and that results in 'bedlam' over the airwaves." Naalehu has no local radio service. KNAC was the second unlicensed FM broadcaster to be shut down on the Big Island in about two years. [Hawai'i Tribune-Herald, 27 Jan and 1 Feb 94, via Chuck Boehnke]

I'd never heard of "Afterimage" (a publication of the visual studies workshop) either, but in V22N1, Summer '94, they have a three page article about micro'casting! "The Revolution Will Be Microwaved" features interviews with Steve Dunifer (of FRB), Mbanna Kantako (of BLR), and Paper Tiger TV, and explains that the concept of public access is contrary to the government envisioned "information superhighway, which is really controlled access. There is no mention of shortwave in this article, but it is thought-provoking and well worth a read. US\$3 per copy if you can find it. [via Rick Sklar]

**Off the Wall...**  
the rumor center...

ADD to Box 452: Black Swan Radio, Primitive Radio...

ADD to Box 2024: Amiga Computer Generated Radio...

ADD to Box 25302: Radio X...

If the Operator of Big Brother Radio would be so kind as to contact me, I have some reports for him/her (I do wish people would write me FIRST!), but don't know where to send them...

Someone (I fergit whom) mentioned that they had just rcvd a QSL from Anarchy One via the Vista, CA, address. Must be Captain Anarchy got the word thru the grapevine and re-uped at the maildrop. Feel free to give it a try, and let me know if it's successful...

In case I didn't mention it recently, kindly note the CORRECT Zipcode for Radio Bob/RBCN is 30316, NOT 30616 as I have somehow been listing in The Directory for several years. Dunno how that happened, but you now have the proper zipcode and The Directory has been corrected. (Are you satisfied, Bob?)...

WLBG (We Love Bob Grove) threatened to make another appearance during the MT Convention this year but, to my knowledge, nobody has reported hearing them. They also indicated that they may start QSLing - one year after the broadcast reported. I guess that means we can start looking for veries from last year's broadcast any day now...

If you heard Radio Free OJ, you should know that no QSLs will ever be issued. The station said they'd QSL only if OJ "got fried in the electric chair". Trouble is, California doesn't use the chair, they use the gas chamber, so forget sending reports. Yet another cheap trick...

And now K2000 has gotten into the act, sending out rejection letters with inspecific complaints. Really now, if you're not going to QSL, why just jerk the listeners around? If you don't want to know that you're getting out and how well, why bother announcing an address? It's a waste of your breath, program time and the listener's money. The least you can do is produce a form letter that can be easily marked to show the specific complaint about a report. Anything less is total bull...

Dave Stone, of WJLR, tells me that he's given up on the special QSL design he had been waiting for and will be doing something on his computer shortly. Don't give up just yet, friends...

My personal QSL collection so far includes one CW pirate (OZ) and now one RTTY pirate (XYZ), and I'm awaiting a CW QSL from AC Radio as promised. Must ask another rhetorical question, however: what's next, FAX? Why? Who will be able to receive/decode it? One has to wonder what the point of narrowcasting like that might be. While I have no problem with advances in technology, I still think the purpose of a transmission is to be heard and understood by as many listeners as possible. Totally esoteric transmissions (like RTTY or FAX) obviously don't fit the bill...

BTW: my report to WBBB (or whatever) postmarked Dec 22nd was returned as undeliverable on Aug 15th. Charles Collins and George Zeller said their reports were also returned. This raises two points: (1) surely the post office didn't need EIGHT MONTHS to decide they couldn't deliver the mail, and (2) those no/full data sheets may not be legitimate..?

Bubbling under the Gripe List: Happy Hanukah, Radio Gumby Int'l, WJLR. And what ever happened to promised QSLs from WHIP and WNOT..?

Pardon the non-radio mush, but by special request: "Samantha Jones, Op of KMOM, wants everyone to know that she is hopelessly in love with Captain Ganja of RFE."



There. You can start reading again. Does this mean that she will persuade the Maharishi to return the good Captain's xmtr..?

### Free Radio Blast:

"I agree that using SSB is a bad way to broadcast and music sounds crappy. Also, a lot of listeners don't have an SSB option on their radios, And isn't that what "broadcasting" means - transmitting to the general public?"

"Does anyone really miss WPIG? Sure, the bust was a block-headed, but he more-or-less deserved it; this guy gave Free Radio a bad name."

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## **The A\*C\*E Awards Program**

The Association of Clandestine radio Enthusiasts offers a series of five (5) Awards for various categories of pirate listening, and North America's first clandestine Award! When you qualify and apply for an Award, you will receive a gorgeous black-on-goldenrod certificate, suitable for dartboards or framing. A\*C\*E Awards are offered in the following categories:

1. number of different NAM MW & FM pirates QSL'd in steps of 10,
2. number of different Euro MW & FM pirates QSL'd in steps of 10,
3. number of different NAM SW pirates QSL'd in steps of 20,
4. number of different Euro SW pirates QSL'd in steps of 20,
5. number of different pirate countries QSL'd with a minimum of 3,
6. number of different clandestine stations QSL'd in steps of 5.

NOTES: NAM listeners need only 5 MW or FM Euros or 10 SW Euros for these Awards; European listeners need only 5 MW or FM NAMS or 10 SW NAMS for the Awards. Clandestines are defined as: "an unofficial broadcasting organization which transmits bona-fide anti-government or liberation programming"; official government mouthpieces (VoA, BBC and the like), Free Radio One and VoTomorrow do not count as legitimate clandestine stations.

To apply for your Award, send a list of your QSLs with frequency, date and whether card or letter (Please print or type!) with US\$1 and a mint stamp to: A\*C\*E Awards, RD#1 Box 15A, Belfast, NY 14711. For those with a basic certificate, we now offer upgrades on gold seals. We no longer require photocopies of all your veries; but we reserve the right to request to see certain QSLs! If you wish the certificate sent unfolded please send 75-cents postage US or 86-cents US postage if you're in Canada. IRCs are acceptable.

And let's give a Big Hand to the following recent Award recipients -  
20 diff NAM SW pirates: Katherine Jernigan, Bud Stacey, Skip Arey, Michael Leclerc and Scott Gentry  
40 diff NAM SW pirates: Bud Stacey, Michael-Leclerc  
60 diff NAM SW pirates: Bud Stacey  
100 diff NAM SW pirates: Niel Wolfish, Robert Ross, Joe Filipkowski  
160 diff NAM SW pirates: jta  
200 diff NAM SW pirates: George Zeller  
3 and 4 diff countries: Bud Stacey  
9 diff countries: Robert Ross  
11 diff countries: jta  
35 diff clandestines: Robert Ross

Congrats to all!

Support your club and cover that waterstain (or portrait of your mother-in-law) on the wall with an ACE Award certificate!!

## Mouthterpiece Theater

(formerly: Soapbox)

ACE members speak out:

This month we feature a rather too-long computer message from non-ACE member Nemesis in response to the rhetorical question ("what's better about USB") which appeared in the July ACE. Unfortunately I cannot possibly re-print his entire message, due to its extreme length, but I hereby present excerpts:

"To answer the first and third questions posed, "what makes USB superior to LSB?", the answer is none (sic). There is NO difference in quality between the modes. The same audio section of a transmitter is used for ALL the modes it operates, making this argument little more than a waste of time and ink. "The use of USB simply seems a method of standardization, much the same way that 7385 has become the frequency of choice by Ops. It's a sure thing to maximize your audience when the same freq and mode can be utilized by many stations. "Now that I've covered the only three questions posed, I would like to take on the misguided concept that by the use of USB one might be "flirting with disaster". IT DOESN'T MATTER WHAT MODE YOU USE, ILLEAGLE IS ILLEAGLE (sic)! "Personally, I got the impression that this was the only thing (jta) could think of to get more stations to utilize AM for broadcasting. I think he should apologize for such an ill-conceived and lame "scare tactic".

-- much, including an unnecessary point-by-point comparison of AM and sideband signals, omitted due to space limitations. --  
s/Nemesis

The fact is, you could (and did) answer the only (one!) rhetorical question asked in the July column in a very few words: there is "NO difference" between USB and LSB. Thank you. But why, then, did you deliberately waste my time and money on the ANARC BBS with THREE extra-long messages on topics never raised? First, you make several assumptions, all of them understandable but all of them erroneous. You assume that all pirate listeners are life-long enthusiasts with a large reference library. Most are not and do not. You assume that all pirate listeners have access to the ANARC BBS to read and/or download files and lists. The vast majority do not. Second, you commit the most blatant ad hominum logical fallacy; the one used, almost exclusively, by Republicans: when you don't have the facts, attack the man. NOWHERE did I "promote AM", as you state. What I did was point out the fact that there is no basis for exclusive use of USB over LSB (with which you apparently agree), and the fact that use of USB may be detrimental, since all milcomms and most gov'tcomms use USB ("why make it easy for them..?"). You might re-read and think about what was written in the July issue. If fact, you should read carefully - and think - before you fly off the handle and reply to anything; it's a sign of maturity. Third, I have never stooped to "scare tactics" in VR, and I resent the implication. Since its inception nearly 12 years ago, VR has presented information, along with observations on and interpretations of that information based on my life experiences, and some personal opinion. The ultimate goal of all that is to help somebody out there to put together a better shack, station, or program, and at the same time maybe, just maybe, improve their chances for longevity. If you have a different view of things, or just a complete disregard for personal wellbeing, you're certainly entitled; but that does not make your view "law" - any more than my view is "law". So what have YOU done to benefit the Free Radio scene? Fourth, even after more than 15 years in the pirate scene, I still do not consider myself to be anything more than a very interested observer; interested enough to spend a good many hours every month slaving over this blazing keyboard. I am most definitely not a boss, "godfather", or Pirate King. As a columnist my job is to (1) present data which, in my humble opinion, will benefit Free Radio enthusiasts and perhaps help keep them out of trouble, and (2) make people THINK. I will not apologize to you or anyone else for doing that. Fifth, since when has Free Radio needed or wanted "standardization"? And, more importantly, who are YOU to standardize it? The scene has done just fine without your input for a good many years, and will continue to do so. If you want to standardize, enlist in the FCC. REAL free radio enthusiasts are not interested in such drivel.

Sure, it is possible for an Op to "maximize" his audience by joining the crowd on one frequency, but is that really such a good thing? And why would one WANT to maximize his audience unless he wanted reports to verify? To settle on 7385 or any other frequency (whatever mode) just because everybody else hangs out there smacks of a "sheep" or follower mentality. It also makes it easy for LAD or the

fake Radio USA/KGUN to jam everybody, and increases the ease with which the FCC can locate you. If that's not stupid, I don't know what is! Furthermore, it minimizes the challenges - and the rewards - of Free Radio DXing; how many Euros have you heard while playing games on 7385? I'll bet zero. Hopefully, most real enthusiasts are intelligent and mature enough to think for themselves and draw their own conclusions, without any undue influence from either myself or you. Don't hold your breath waiting for an apology; you'll be very blue and cold before you get it. Feel free to write again - if you understand what you're arguing about, can stick to the subject, and be concise. Oh yes - kindly print out your letter(s) and mail them to me; I cannot afford to waste a lot of money on the BBS. jta

PS: ILLEAGLE is a sick national bird. Ever hear of a dictionary or spellchecker?

PPS: "standardization" on 7385 kHz is no longer worthwhile since RFPI moved there recently from 7375. Where will you "standardize" next? And why? DXers are supposed to be used to searching for weak, but interesting, signals, aren't they? Isn't that what the tuning control(s) are for?

What do YOU think? Mouthterpiece Theater is a forum for Your opinion and comment. Kindly organize Your thoughts, be concise, and expect comment directed at Yours. I may edit to fit space available but will try not to alter Your intended meaning.

\*\*\*\*\*  
+\*+> under the door <\*+  
\*\*\*\*\*  
the QSL report for: September 1994

Chrisp Lobdell, in Massachusetts, had his boys take the blame for a full data "double-headed bird" paper card from Radio Magic - 7385 (via NAPRS) in three months, a full data "Jamaican BBQ sheet" from 6YVOS - 3400 signed by Pigpen Marley in two months, a full data "scalpless man" sheet from Voice of an American - 7405 signed by John Q. Public in four months, a full data "lightbulb" sheet from WREC - 7385 signed by PJ Sparx in three weeks, and a full data sheet (#13) from Xray Yankee Zulu - 7385 signed by Xavier Y. Zenobia in six weeks for reports in the bulletins.

Joe Filipkowski, in Rhode Island, found time in his busy schedule for a full data "we're glad you caught our signal..." card from Solid Rock Radio - 7385U signed by Dr Love in 20 days, a full data card from Black Liberation Radio - 7384.9U in 19 days, two full data sheets (#6 & 14) from 6YVOS - 3400U & 7385U signed by Pigpen Marley and Nesta in about two months, a full data card (#18) and letter from Up Against the Wall Radio - 7385U signed by Owsley in 48 days, a full data sheet (#9) from Voice of an American - 7405U signed by John Q. Public in four months, a full data "no progress without change" sheet (#9) from Xray Yankee Zulu - 7385U signed by Xavier Y. Zenobia in about six weeks, a full data "quality, nutrition with good taste" sheet from WEED in about 48 days, two full data sheets (#478 & 482) from WLIS - 7385 signed by CP in one month, and a full data "dog w/xmtr" sheet (#129) from WKND - 7415.2 signed by Radio Animal in 44 days.

Ed Rausch, in Joisey, keeps us up to date with a full data unsigned card from Int'l Voice of Global Free Radio - 3400 in six weeks, a full data "recycled Spam" sheet from Spam Radio - 7385 signed by King Spam in one month, a full data unsigned sheet (#10) from Quantum State Labs - 7385 in two weeks, a full data "whitewater" sheet (#101) from Radio Garbanzo - 7385 signed by Fearless Fred in one month, a full data "license free" card (#8) and pennants from KTVI - 7385 signed by Emanuel Goldstein in five weeks, a full data card (#11) and tape from Up Against the Wall Radio - 7385 signed by Owsley in six weeks, two full data sheets (#7 & 17) from 6YVOS - 3400 & 7385 signed by Pigpen Marley and Nesta in two weeks, a full data Newflash sheet (#2) from Radio Cando - 7425 signed by Red E. Kilowatt in two months, and a full data "DX hound" card (#123) from WKND - 7465 signed by Radio Animal in ten weeks.

Ray Pfaff, in Virginia, marvels at a full data "Beach Boys" card from Hit Parade Radio in four weeks, a full data card (#14) from North Jersey Coast Radio in six weeks, a full data card (#14) from Radio Magic (via NAPRS) in nine weeks, a full

data "thanks for listening" sheet from 6YVOS in seven weeks, a full data card (#14) from Up Against The Wall Radio in seven weeks, a full data "no progress w/out change" sheet from Xray Yankee Zulu in four weeks, a full data sheet (#24) from Quantum State Labs in four weeks, and a fully disgusting sheet (#1!) from Spam Radio in four weeks. [Ray sez it takes a lot to gross him out - but Spam succeeded! jta]

Frank Powell, in West Virginia, checks in with a full data sheet from Voice of the Runaway Maharishi in 42 days.

Niel Wolfish, in Ontario, is publicizing the perception of a full data red card from Canadian Bootlegger - 7415 signed by Booty in 3 weeks for a very old report, a full data "license free" card (#27) from KTVI - 7385 signed by EG in five weeks with pennant, a full data sheet (#20) from Quantal State Labs - 7385 in four weeks, a full data "eye" card (#13) from Radio Cyclops - 7425.5 signed by Mike Fright and Mall N. Void in five months, a full data sheet (#4) from Radio Free Jesus - 7385U signed by Max Gain in one month for PSE QSL, a full data "famous baked potatoe" sheet (#79) from Radio Free Emporium - 7385U signed by Captain Ganja in about four minutes, a full data card from Radio Titanic Int'l for NAPRS relay on 7415U signed by Tim Cooper in five weeks for ACE logging, a full data card (#4) and tape from Up Against the Wall Radio - 7385 signed by Owsley in four weeks, and a full data "Beck's beer" card from Voice of Intoxication - 7390 signed by Lush Rumball in three weeks for another old report.

George Z. Celler, in Ohoho, moved the furnace into the garage and converted the cellar to QSL displays for a full data "we're glad you caught our signal" card from Solid Rock Radidio - 7384.9 signed by Doc Love in 10 days, a full data "Simpson family" sheet (#467) from WLIS - 7385 signed by Charles Poltz in 17 days, a full data "letter from Alan Masyga" sheet (#483) from WLIS - 7385 signed by CP in 37 days, a full data "Bob Marley growing barbeque" sheet (#2) from 6YVOS - 3400 signed by Pippen Marley in 28 days, a full data card (#24) from Up Against the Wall Radi - 7385 signed by Owsley in 46 days, a full data unsigned and unformatted computer disk (#1) from Amiga Computer Generated Radio - 7385.4 in 41 days for report to Faribault 'drop, a full data "no progress without change" sheet (#3) from Xray Yankee Zulu - 7385 signed by Xavier Y. Zenobia in 55 days, and a full data "light bulb" sheet (#151) from WREC - 7385.1 signed by PJ Sparx in 56 days with sticker.

Gen't Scotty, in Ilannoy, only managed a full data "BarBQ radio" sheet (#9) and tape from 6YVOS - 3400U signed by Pippen Marley and Nesta in eight weeks, and a full data sheet (#7) from Voice of an American - 7405 signed by John Q. Public in fo' months.

Bud "micro'casting" Stacey, in Alabama, spews forth something (#1) with infosheet and nice letter from Radio Free Jesus - 7385.1U signed by Max Gain in about five weeks, a full data card (#121) from NAPRS - 7385 signed by Dick Pistek for relay of RfPIA in five weeks, a full data card with infosheet and letter from KIWI - 7445U signed by Graham Barclay in nine weeks, a full data sheet (#510) from CSIC - 15055 signed by Rambo in 22 weeks, two full data sheets (#8 & 25) with letter and tape from 6YVOS - 3400U & 7385U signed by Pippen Marley and Nesta in 6 or 7 weeks, a full data sheet (#19) from Radio Free Salvation - 7385U signed by Billy deYoung for QSO in five weeks, a full data card with postcard and tape from Down East Radio - 7415U signed by Oskar Guggins in six weeks, a "blindfolded broadcaster" QSL (#5) from Voice of an American - 7405U signed by John Q. Public in four months, a no data sheet from WEED, two full data cards from KIWI - 7445U for Radio G'day and Shortest Day Radio relays signed by Graham Barclay in 5 or 6 weeks, a full data sheet (#54) from Voice of the Runaway Maharishi - 7384.86U signed by the Maharishi in three weeks, a full data card (#32) from KTVI - 7385U signed by Emmanuel Goldstein in three weeks, two full data sheets (#484 & 485) from WLIS - 7385U signed by Charles Poltz in one month, and another full data card (#141) from NAPRS for WLIS relay - 7385U signed by Dick Pistek in three weeks.

Franz Bergman, in Wisconsin, lucked out with a full data pink card (#50) from Down East Radio - 7415 signed by Oskar Guggins in 39 days, a full data "FCC/DOC torture chamber" sheet (#515) from CSIC - 7413 signed by Rambo in six months, a full data blue "map" card (#133) from NAPRS - 7385 signed by Richard T. Pistek in



a bit under a month, and a full data logo sheet (#25) from K2000 - 7385 with listener's survey.

Ms Sheryl Paszkiewicz, in Wiszkonszyn, rejoins us with a full data card from Radio Doomsday - 7385 signed by Nemesis in 23 days.

Rich Sklar, in Washington, was relieved to receive no data unsigned sheets from WEED in ten months after four reports and seven f/ups. [thx fr the info, Rich. jta]

Ye Olde Columniste screamed with anguish upon receiving two frequency only unsigned sheets from WEED - 7415 in 269 days for a report that was already a year old, and a full data fusha "no progress without change" sheet (#10) from Xray Yankee Zulu - 7385RTTY signed by Xavier Y. Zenobia in a bit under two months. My first RTTY pirate QSL.

Until next, 73 and great DX...



## WRV RADIO VIRUS

*The Station Nobody Wants To Catch*





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Area: SW\_ECHO  
Msg: #56008  
Date: 08-13-94 11:14 (Public)  
From: STEVE COLETTI  
To: ALL  
Subject: PIRATE RADIO

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I've been contacted by Len Winkler, KB7LPW, the host of Ham Radio & More about being a guest on an edition of his show that will discuss Pirate Radio. We're still in the early stages of how we'll handle the topic, but I intend to present information on all the various motives and types of people who do that type of broadcasting. Tentative date is October 9th.

In order to help me in my research, I'd like any recent news and updates about the subject to be e-mailed to me. You can let me know just the information you want made public, but your identities, and anything you tell me that is to remain private, will be handled in strict confidentiality.

You can Netmail me here or E-mail to [bigsteve@dorsal.dorsal.org](mailto:bigsteve@dorsal.dorsal.org) on the Internet.

Ham Radio & More is live every Sunday on the Talk America Network in over 20 cities and via satellite on Spacenet 3, Transponder 9, 6.8 audio.

... Very funny, Scotty. Now beam up my clothes!

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\* Origin: Communication Specialties, NYC (212) 645-8673/8758 (1:278/307)

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If you don't have access to the Internet or FidoNet, here are his other addresses:  
GENIE= S.COLETTI2      US Mail: P.O. Box 396, New York, NY 10002

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Area: SW\_ECHO  
Msg: #51362  
Date: 07-31-94 00:37 (Public)  
From: JOHN VODENIK  
To: ALL  
Subject: CLOSE CALL

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Hi everyone. It was a close call this week. Bethany and Greenville just missed getting closing notices by a few scant hours. GRS was to be cut 50%, while Bethany was to be dropped. The battle has just begun. I, or should I say we, need to enlist your help once again. I request you write to your senators, and tell them that Bethany and Greenville are necessary parts of the worldwide VOA system. As I said, things came close. Only by an early tip off, was I able to derail the plans for a time. People in Engineering seem to feel that shortwave has outlived its usefulness at VOA. There is an element that feels the stateside relay stations are not needed. I could be in big trouble for this message, but I feel it needs to be said. Thanks in advance for your help, folks. Best 73 and 88 to you all.

John @ Bethany

--- Maximus 2.01wb  
\* Origin: The Listening Post Cincinnati (513) 474-3719 (1:108/240)

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The Shortwave Echo is part of the worldwide FidoNet system and is available on the ANARC/ACE BBS, 1-913-345-1978, 24hrs a day, 7 days a week.

# CLANDESTINE PROFILE

George Zeller

3492 West 123rd St.  
Cleveland, OH 44111  
(216) 941-3366

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 696-9077 between 1200-2045 weekdays, or else (216) 941-3366 anytime. Material can also be sent via the ACE BBS at (913) 345-1978.

## CUBAN SITUATION IMPACTS CLANDESTINES

As I write the column this month, relations between the United States and Cuba are dominating the front pages of most newspapers on a nearly daily basis. Fidel Castro has threatened to reinstitute mass emigration of Cubans to Florida, and significant numbers of persons have tried to take advantage of this. Bill Clinton has responded by moving Cuban refugees into a category similar to that used for Haitian refugees. A boat trip to Miami is no longer an automatic ticket to USA residency for Cubans.

As you might expect, this set of circumstances has set off a field day among the many anti-Castro clandestine radio stations that we continually follow. The latest news ran on various news wires on August 20, including the Cox News Service. President Clinton instituted new economic sanctions against Cuba on that date, including a suspension of both charter airline flights and cash flow from the United States to Cuba.

As part of this new policy, the Cox wire reported that "U.S. radio and television broadcasts to Cuba will be increased, possibly through the use of airplanes that can broadcast messages, as was done recently in Haiti." There are already literally dozens of anti-Castro clandestines and quasi-clandestines on the air, as well as Radio/TV Marti, the VOA, and several Spanish language broadcast stations in Miami that feature anti-Castro programming on MW and FM that is audible in parts of Cuba. Despite the existing blizzard of broadcasts, Clinton has announced that he intends to set up another USA clandestine. Obviously, ACE members in the southeastern USA will want to keep a very close eye on this situation.

I quote another paragraph from the Cox story: Jorge Mas Canosa, chairman of the Cuban American National Foundation, said the exile community in South Florida was 'extremely happy and in full support of the President.' Castro has responded on the airwaves by a continuation of the heterodyne jamming that we have now become used to. I heard the jamming on August 20 around 0200 UTC on the 9941.4 kHz frequency of the reactivated La Voz del CID (note slight frequency shift), the 9955 kHz channel of Radio Miami International that was carrying Mas' La Voz de la Fundacion, and the still-mysterious Radio Caiman on 9965 kHz. This jamming shows up from time to time on other licensed USA broadcasters who carry anti-Castro clandestines, such as WRNO, WHRI, and WWCR.

J. D. Stephens of Alabama checked into the ACE BBS to ask how I concluded that the jamming on 7375 kHz (now 7385) was from Cuba. The Cuban jamming is very distinctive, as we have previously discussed in this column. It sounds like a multiple set of whining heterodynes, or a bunch of car horns simultaneously running constantly off in the distance. J. D. asks the puzzling question, "Why would Cuba want to jam RFPI?" This is a good question, and it baffles me. Most RFPI programming has a leftist tinge to it, and they seldom attack Castro. But, everything in the Cuban radio scene is subject to turmoil at the moment.

If Clinton puts an airborne clandestine on the air in Cuba, it is hard to tell what frequency will be used. In Haiti (see below), MW and FM frequencies were used. If this is also the case in the Cuban situation, it is likely that Castro will crank up his medium wave jammers again. Thus, we could notice the frequency of the new

clandestine by the indirect evidence of Cuban medium wave activity. In the past, Cuba has not used the heterodyne jammers on medium wave. They instead crank up superpowered medium wave transmitters with regular programming from Cuban MW stations. Many of you will remember that in the past, this has caused difficulty for some USA medium wave stations who suffer QRM in the process. Thus, it might be a good idea to check out the medium wave band for a while, where we could see some unusual Cuban activity.

It is also possible that some of the new USA clandestine activity could be on shortwave. The long history of CIA shortwave stations goes all the way back to Radio Swan and Radio Americas in the 1960's. It is highly likely that Radio Caiman is a USA-funded operation. In this column for the last couple of months, we discussed the USA funding situation in the context of La Voz del CID's QRT for two months, and its subsequent reactivation. There is plenty of anti-Castro clandestine activity on shortwave, and several big USA MW broadcasters may not be too anxious to see the return of a Cuban medium wave transmission war. So, shortwave operations cannot be ruled out for the allegedly forthcoming new Cuban clandestine.

All of this is obviously big news that will be of interest to many ACE members. So, if you hear anything, we will be very anxious to hear about it.

### RADIO DEMOCRACY IN HAITI

I can't remember any time in the past when half of the ACE "Clandestine Profile" column was devoted to North American medium wave clandestines. But, this month we are doing it. We have been discussing the new airborne Radio Democracy clandestine in Haiti, which has been operating on 4VEH's old medium wave frequency of 1035 kHz. At first there were many reports that the station had a very poor signal that may not have been very audible, even in Haiti. Since then there have been loggings of the station, so it clearly has been operating.

Quite a few logs have been printed in places like the DX South Florida newsletter and IRCA's *DX Monitor* bulletin. ACE and PopComm editor Harry Helms of California checked into the ACE BBS to point out one of the better ones. Expert medium wave DX-er Ray Moore of Key Largo, Florida heard Radio Democracy just prior to their 0100 UTC sign-off. He reported a poor signal subject to intense QRM. Harry notes that Ray is one of the top medium wave DX-ers in the world. So, if Ray had a bad signal, it is evidence that Radio Democracy is clearly not using a powerhouse transmitter.

I checked several times for the station myself just before 0100, which is sunset at this time of year in Cleveland. On several occasions I heard nothing. But, I then noticed that Dave Valko in Dunlo, Pennsylvania reported hearing a heterodyne on 1035 kHz from 0035-0100\* on August 8. (His tentative log was in *Fine Tuning* #748). So, I checked out the frequency with greater vigor. On both August 18 and August 19 I heard a reasonably substantial heterodyne on 1035 kHz, signing off at 0100\* on the 18th and 0102\* on the 19th. I had very little audio on this het, so I obviously must classify it as an extremely tentative and completely presumed log of Radio Democracy, based upon only the frequency and sign-off time. But, if I am hearing a het in Cleveland, it could be possible for some of our southeastern USA ACE members to pull in a little audio. The channel is still well worth checking out on a virtually daily basis. Also, if the station is really putting out a heterodyne audible in western Pennsylvania and northeast Ohio, it could be that we are somewhat underestimating the audibility of the station within Haiti itself.

### ANOTHER NEW CUBAN CLANDESTINE?

Via the ACE BBS, Kirk Trummel of Missouri and Glenn Hauser's "World of Radio," a new Cuban clandestine with the ID of "Radio Fuente (?) Nacional Cubano" was reported on 7020 kHz at 2200 UTC on July 9. The log information got somewhat garbled by this third or fourth hand information method, but apparently a Colombian DX-er heard this with a pretty good AM signal. I have checked a couple of times for the signal, but without any success. Has anybody else been hearing this? Many anti-Castro groups have historically used the low end of the 40 meter ham band for their operations, despite digital ham QRM from the USA and Canadian voice operations in this range.

### CLANDESTINES SL VOA NO

Many of you undoubtedly saw the July 31 message on the ACE BBS from John Vodenik of the VOA's Bethany, Ohio relay station about the massive changes that are being implemented to the VOA's domestic transmitters. John pointed out in the message that VOA management decided to close the Bethany transmitter while implementing a 50% cut to the big Greenville transmitter in North Carolina. The startling news is of obvious relevance to ACE members, so we need to cover it.

I got additional information from sources within the VOA. A dispute has arisen between domestic transmitter site personnel and VOA management in Washington. Some of the Washington crowd, a few of whom are political appointees with little knowledge of broadcasting, have concluded that the VOA's domestic shortwave transmitters are no longer needed. They are being replaced by satellite feeds, new foreign transmitters, and leased airtime on foreign domestic MW and FM stations. A budget cut has forced decisions on priorities. The closure of Bethany and the drastic cutbacks at Greenville have resulted.

Several VOA personnel have questioned the wisdom of the decision. Many foreign VOA transmitters are in countries experiencing political instability. For instance, the Monrovia transmitter was completely destroyed during the Liberian civil war a couple of years ago. Although it was not widely covered in the general press or DX publications, the VOA Philippines transmitter suffered bomb damage by terrorists recently. The VOA transmitter personnel question the wisdom of relying on foreign transmitters in countries where the danger of political instability is real. In addition, they point out that domestic USA transmitters are considerably more cost-effective than most of the foreign VOA relay sites. Many new sites have experienced enormous construction cost overruns, and the local labor and utility costs are often high. The VOA does not have monitors to make sure that their leased airtime on local stations actually results in VOA broadcasts from these local transmitters. However, as I write this column, it looks extremely likely that VOA Bethany will go silent at the end of September. Most of VOA's Greenville operations also seem imminently doomed.

We have two schools of thought about all of this in ACE. When the news broke on the ACE BBS, some ACE members treated this as good news. The VOA has been clogging up the 41 meter pirate band with various operations, notably the Greenville transmitter on 7405 kHz. Some ACE members said "good riddance." On the other hand, I point out another perspective. As you see in the previous portions of this column, the USA has recently found the need to increase its international broadcasting on a sudden spot basis on multiple occasions. It seems crazy for the government to close down the great majority of its domestic shortwave international broadcasting capability in the midst of this set of circumstances.

But, we have seen crazy decisions from the USA government before. In fact, we have seen lots of them, over and over. Such decisions are often covered in depth in *The ACE*. One example of a previous idiotic broadcasting decision was the complete shutdown of AFRTS's shortwave relay network. Literally millions of listeners on a worldwide basis regularly tuned in AFRTS when it was on shortwave. I used to do this myself on a routine basis when I was out of the USA. The AFRTS lineup of news from domestic networks, ballgames, etc. was of extremely high quality. It was an outstanding ambassador of the USA to the world. Now that it is gone, USA shortwave broadcasting consists of the nearly worthless boring crap that VOA programs regularly, plus the endless right wing preachers who present a warped view of the USA to the world via the various USA commercial shortwave broadcasters. I sometimes think that within the USA State Department and the United States Information Agency, it would be hard to find enough knowledgeable and competent personnel to fill a Yugo. These guys don't seem to realize how stupid they appear to the rest of the world.

Since Bethany's days look numbered, it would be a good idea to keep our eyes on its operations in mid-to-late September. I have heard some unusual rumors from sources inside the VOA that I can't print, but be advised to keep your ears open!

### MORE CUBAN STUFF

ACE member Scott Edwards of California forwards an article on Radio Marti and TV Marti that appeared in the August 22 edition of *The Nation*. The title of the article



clearly identifies the tone of the piece: "Pricey, Stupid, and Wrong: Will Congress Kill TV Marti," by Peter Kornbluh and Jon Elliston of the Cuba Documentary Project of the National Security Archive in Washington. They quote U. S. Representative David Skaggs, who calls TV Marti "the propaganda equivalent of the Hindenberg," since nobody in Cuba can see the broadcasts.

Skaggs points out that the Congress passed legislation mandating that TV Marti should be shut down in 1994 unless the director of the United States Information Agency certified that the broadcasts were being watched in Cuba. Given completely effective Cuban jamming, a USIA advisory panel "categorically" concluded on March 28 that "Cuban government jamming prevents those broadcasts from being received by any substantial number of Cubans." Nevertheless, on July 7, USIA director Joseph Duffey said that TV Marti serves "the best interests of the United States," and that it is "consistently being received by a sufficient Cuban audience to warrant its continuation." We have a long list of proven liars who have worked for the Federal Government over the years, including guys like Oliver North and Robert Altman. We now add Joseph Duffey to this list. By the way, the article points out that the March 28 report was issued under the auspices of a three member panel that was named in December 1993. The executive director of the panel, named by Duffey, was Robert Leiken. Several years ago, Leiken "was a collaborator in Oliver North's public diplomacy efforts in support of the *contra* war against Nicaragua," according to Kornbluh and Elliston. They quote a secret White House memo from 1985 that refers to this.

The Kornbluh and Elliston article is very interesting, so you may want to check it out at your local library. They discuss the history of USA clandestine broadcasting to Cuba, the influence of Jorge Mas Canosa on USA Cuban broadcasting policy, and several related themes. It says that despite recent legislative defeats for TV Marti funding, Senator Ernest Hollings of South Carolina could restore the funding in conference committee this month. The article also says that "the State Department has contingency plans for a major role for Radio and TV Marti if an uprising against Castro occurs." A classified appendix to the March 28 report contained testimony from USA intelligence officials about "the U.S. government's strategy and preparations for upheaval in Cuba." It is possible that some of these plans are being implemented right now. Scott Edwards pointed out that National Public Radio ran extensive coverage of this situation during their August 12 broadcasts.

#### SHOE SHINE BOY NEWSLETTER

ACE editor John T. Arthur of New York forwards a strange newsletter from "Shoe Shine Boy," who gives an address of PO Box 2480, Plant City, Florida. This guy is searching for "frequencies for MF and HF stations in the United States and abroad" that carry United Nations programming devoted to plans for taking over the USA government. He also wants the frequency information for "Patriot Movement" stations that counter the UN plot. Five extreme right wing organizations are listed, each of which presumably support the Patriot Movement. If you're interested in this sort of thing, you could invest 29¢ in a letter to Plant City. Caveat emptor.

#### ULIS FLEMING CHECKS IN

Veteran ACE members will remember Uli's Fleming of Maryland, who often has contributed excellent material to this column. His name has been missing for two or three years, but he called to report that he is back in the hobby. College education, marriage, and similar diversions have occupied his time lately. But, he intends to resume his active ACE membership. Welcome back, Uli!

#### THANKS!

This month we thank several DX-ers for their direct input to this column, including Scott Edwards (California), Harry Helms (California), Kirk Trummel (Missouri), Uli's Fleming (Maryland), John T. Arthur (New York), J. D. Stephens (Alabama), John Vodenik (Ohio), some anonymous VOA sources, and George Zeller (Ohio). Terry Provance of Ohio sent in some nice QSL copies that I will run in a future column, since I ran out of space in this one. Next month we all hope to hear from YOU by September 17 for the October "Clandestine Profile."



# MICRO-CASTING

brought to you by:

**BUD STACEY**

**P.O. Box 907**

**SATSUMA, AL 36572**

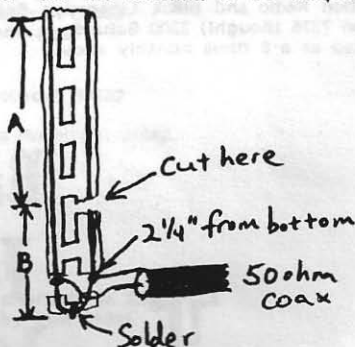
Contributions towards the goal of increasing & spreading knowledge about Part 15 microbroadcasting are greatly appreciated; this is YOUR column! Please send all loggings, QSLs, station information, broadcast schedules, tapes and what-have-you to the address above. Info for this column should be sent to arrive by the 15th of each month.

Hello again! Fall is a'comin', so get those antenna projects out of the way, before really adverse weather hits. Nothing's worse than trying to maintain or repair an antenna system in a snowstorm!

Speaking of antennas, many enthusiasts have heard of the J-pole and it's performance. It's normally used in VHF/UHF applications, so it'd be a natural for the FM broadcast band! I first got the idea for an FM BCB antenna when I read Lew McCoy's "More Bang For the Buck" J-pole article in *Q Magazine* (July '94). I thought the J-pole would be just the ticket for very low-milliwatt stations. BE AWARE THAT IN MOST CASES, THE J-POLE CAN CAUSE EMISSIONS HIGHER THAN THE FCC ALLOWS, so this info should only be used where the operator knows the emissions will not get him/her into trouble, or where a station is to be set up in a foreign country...

The J-pole described uses 450-ohm ladder line; figures have been extrapolated from the original specs, for the FM broadcast band. Since the 2-meter version has been tested to handle a 4 MHz bandwidth with no trouble, certain freqs in the FM BCB were chosen; you may want to fine-tune or cut the antenna to be frequency-specific. See the figures below:

	A	B
89.9 MHz.	62.5"	31.25"
93.9 MHz.	60.0"	30.0"
97.9 MHz.	57.4"	28.6"
101.9 MHz.	55.1"	27.6"
105.9 MHz.	53.0"	26.5"
107.9 MHz	52.0"	26.0"



If the antenna is to be mounted outside, it is a good idea to use the best-available coax to feed it, since you're dealing with mere milliwatts; an even better solution to minimize transmission losses would be to mount the transmitter at the base of the J-pole. Be sure to weatherproof all connections!

## POWER BOOSTS?

EXPERIMENTERS: wanna play? Commonly used in portable, hand-held and other radios are complete downsized RF output decks called "hybrid modules". These modules take mere milliwatts and pump up the power to several watts of output! They use five connections: + and - power, input, output and bias (if I remember correctly). They also have to be heat-sunk to a metal part for heat dissipation, or they will disintegrate very shortly! Hybrid modules of interest in the range of the FM BCB are the M67742 (30 watts), M67743H and M67743L (both 7 watts). With a

few external "support" parts and a proper power supply, these could be the basis for a really tiny amplifier. Two things to be aware of: these hybrid modules are EXPENSIVE, and if you plan to build and use an amplifier based around them, be sure it's for your missionary friend building that village station down in South America...ya can't use it here legally! For more info on hybrid modules, contact RF Parts, 435 South Pacific Street, San Marcos, CA 92069, ph# 619-744-0700 for technical; ask for tech/info sheets on these modules.

#### STATION PROFILE: THE WOLF RADIO NETWORK

This is a loose band of Part 15ers who trade programming back & forth specifically for the sake of sharing alternative programming and broadcasting it in a legal manner. Support comes from several different sources within and from outside the network.. Specific commercial contributors include the Christian programmers of Bread 'n' Jam and Tempered Steel, the latter of which I personally have heard Dale Early's stuff! Other programming comes from several pirates and from Part 15ers themselves. As a part of the WOLF Radio Network, Radio Relay Services does very little of it's own programming, preferring to relay the very best of free radio stations. As with other stations, RRS's programs will be cut & broadcast at & for special events or holidays.

The WOLF Radio Network is too large to further feature at this point; more in later columns on individual stations to come!

#### OPINIONS?

I've only had a small response to "micro-casting" to date (hal what a fitting statement!), so, what do you want? Circuit-building? After-market add-ons? Or just equipment reviews? To be sure, the folks that have written in will be answered, but just think: there's a whole broadcasting world out there to be cracked! If there are those of you out there who want to market your products, but are afraid to advertise, let me know; there could be some way to get your product "out there" to folks who want them! Thanks, and I'll see y'all next time!

PUBLISHER'S NOTE: Radio For Peace International has been running a series of shows about microbroadcasting. I have heard shows featuring San Francisco Liberation Radio and Black Liberation Radio so far. Check 7385 (hopefully they're back on 7375 though!) 2300 Saturdays, and 0530 Mondays or Tuesdays. It has been promoted as a 3 times monthly show.

**Radio**  
**Free**  
**Jesus**  
**QSL**

✝ ✝



# EURO-LOGS

**Rainer Brandt  
Wiesenweg 6  
D-29361 Hoefen  
GERMANY**

August 20th, 1994 (Saturday)

- 1637: R.Delta, Ruurlo, 23.32, EE, CQ to all stations on 76 metres, 2 DJs, 43433
- 1638: R.Vrije Vogel, Eindhoven 19.06-DD, EE, QSO 22332
- 3900: R.Black Eagle 18.25-DD, EE, QSO 43443  
R.Viking 18.27-DD, QSO 22322  
International Music R. 18.30-EE, CQ calls 33433  
R.Meteor 18.35-DD, QSO 44444  
R. Lollipop 22.25-EE, GG, not // 6225 22322
- 3905: Starshine R. 22.05-EE, QSO to Jimmy 43433  
R.Jimmy Int'l 22.10+23.34 EE, QSO to Starshine 34433. 23.42-EE, QSO to  
Moonlight 33333  
Int'l Music R. 22.53-EE, CQ, greetings to Jack Daniels R. 33333
- 3910: International Music R. 21.10-21.14, EE, CQ call, address 23232  
Southern Music R. 22.07-EE, pops 22222  
R.Perfekt 23.21- GG, EE, country music 22322
- 3913: R.Lookout 23.19-23.20, EE, CQ call, QSO 33333
- 3915: Starshine R. 23.18-23.19, EE, QSO to Lookout 33433
- 3919: Starshine R. 22.14-23.14, EE, programme 43433
- 3932: unid 22.56- DD, music 12321  
R.Pacman 23.35-23.36, EE, DD, CQ to Lookout 33433
- 3937: International Music R. 23.51- EE, CQ to Moonlight 34443
- 3938: R.Moonlight 23.37- DD, QSO 44444
- 3943: R.Pacman 23.44- EE, QSO 33333
- 3944: R.Pamela 23.44- EE, QSO 23222
- 3945: Subterranean Sounds 22.57-23.30, EE, alternatives 33443  
Starshine R. 23.38+23.44 EE, CQ, QRM by LWR 31331  
Live Wire R. 23.39+23.54 EE, QSO, 100w
- 3945U: Sierra Foxtrott 03, 23.30- EE, CQ to Subterranean 23332
- 6206.5: R.Nord 23.20- DD, relayed Holland FM 44444
- 6225: R.Esoterica 21.40-21.49, EE, strange "music" 33322  
R.Lollipop 21.15+22.10, EE, GG, jokes, pops 34433  
Solid Rock R. 22.30- EE, pops, via Lollipop 34433  
N.A.P.R.S. 23.10- EE, test for Europe 33333
- 6911: Dublin Community R. 20.15+23.15 EE, pops 44444
- 7125: Southern Music R. 11.20- EE, rock music 44444  
R.Casablanca 12.15- GG, horrible show 44444
- 7294U: R.Marabu 08.30- GG, "dark beat" 44444

August 21st, 1994 (Sunday)

3910: R.Perfekt 00.05- GG, country music 22322

3911: R.Daiwa 08.25+09.13 DD, CQ calls, 8 watts! 44333

3913: R.Moonlight 00.09- EE, QSO 44333. 09.34- DD, QSO to Daiwa 22322

3943: R.Pacman 00.04- EE, QSO 33333

3945: Starshine R. 00.08- EE, CQ and QSO 33333

6206.5: R.Nord 08.00- DD, Holland FM relay 33333  
R.Amazonia 08.45- GG, EE, via R.Nord 44433

6225: Laser Hot Hits 09.05- EE, pops 33333

6229: Jolly Roger R. 08.20- EE, country music 22322

6253: unld 09.35- music 22222

6257: Southern Music R. 08.47- EE, rock music 33433  
R.Perfekt 09.34- GG, Venlo address 33443

6260: R.Driland International 11.30-11.38 EE, GG, test 33433

6399: Angel R.International 09.05- EE, pops 43433  
West+North Kent R.(WNKR) 11.05- EE, pops 33333

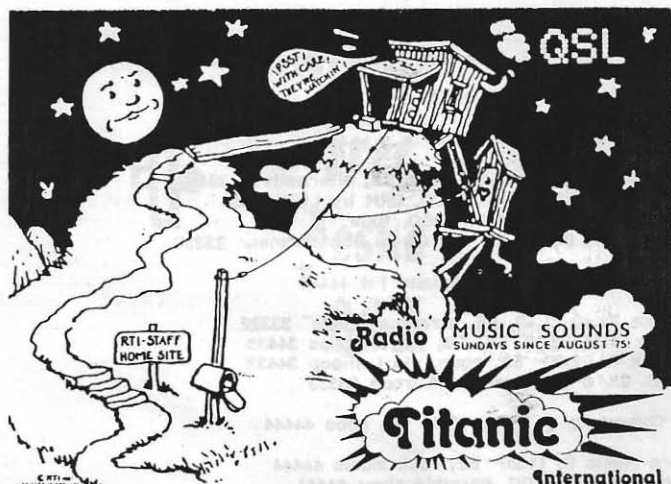
6911: Dublin Community R. 09.30- EE, pops 34343

7294U: R.Europe 07.05- IT, pops 44444  
R.Marabu 08.15- GG, alternatives 44444

ABBREVIATIONS USED: DD=Dutch, EE=English, GG=German, IT=Italian

Dear ACE Members,  
Here are my logs of the weekend! 7370, 7375 and 7390 are OK here! 7385 impossible!  
7415 is still OK too! No stations from the US heard here, no exact date, time and  
QRG! I will send my QSL entries next weekend for ACE!

Bye now! Rainer



# Radio Piraña Jnt



We are pleased to confirm your reception report that is in accordance with our programmes log.

To: Yolanda Lewis Date: 24th Sept 93 Time: 20:24-20:44  
 Frequency: 137.50 (us) KHz SINPO: 144 (us)  
 Tx power: 500-600 W Antenna: directional QSL no: 200

Thank you !!

J.R. Garcia

# RADIO DUBLIN

INTERNATIONAL

## Q.S.L.

TO YOLANDA LEWIS  
 OF ELGIN, ILLINOIS U.S.A.



We are pleased to confirm your reception report of Radio Dublin  
 on 88.10 KHz between 506 and 653 GMT on the FM at USC

Studios 58, INCHICORE ROAD, DUBLIN 8 (Visitors welcome)

Mailing Address: RADIO DUBLIN, DUBLIN 8, IRELAND.

Telephone: 01-758684



## QSL

PARTY ON  
 DUDES!  
 QSL  
 No: 2

THIS IS TO VERIFY THAT YOU  
 HAVE BEEN LISTENING TO  
 HEAVY DUDE RADIO

THE STATION WITH  
 THE POWERFUL MUSIC  
 IF IT'S TOO LOUD  
 YOU'RE TOO OLD!

NAME: Yolanda Lewis  
 DATE: 6/11-94  
 TIME: 2307-2334 UTC  
 FREQ: 7416 KHz  
 SINPO: 22222

Relay via the NAPRS

KEEP FIGHTING FOR FREE RADIO!



**ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS**  
**P. O. Box 11201, Shawnee Mission, KS 66207-0201**

The A\*C\*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A\*C\*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A\*C\*E is for you!!

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